

THE ORIGIN OF LOVE

02

WARN:

HEDWIG: "When the hour grew late and it was time for bed..."

CUE:

HEDWIG: "Whatever allowed her to reveal such a story to such a little boy, I'll never know. But I remember it like it was yesterday."

INTRO Gtr. (solo)

HEDWIG: **A1**

When the earth was still flat, And

2 3 3 4 5

clouds made of fi-re, and moun-tains stretched up to the sky, some-times hi - gher, ___

6 7 8

Folks roamed the earth like big roll-ings kegs. They had two sets of arms. They had

D.S. (Kick) LITE TOM FILLS (3+4)

Gr. (Fuller - Light Strum)

Build -----

G sim. D

D.S. Bs.

9 10 11

two sets of legs. They had two fa - ces peer - ing out of one gi - ant head So they could

D/F# G

12 13 14

watch all a-round them as they talked; While they read. And they ne - ver knew no-thing of love.

Em A G A D

15 16 17

8 it was be - fore mm - hmm the or - i - gin of love.

D/B G Asus4 A

CHORUS

18 19 20 21

HEDWIG:
The or - i - gin of love. The or - i - gin of ___ love. The or - i - gin of love. ___ And there were

HARMONY:
The or - i - gin of love. The or - i - gin of love ___

D G D G

A2

HEDWIG: 23 24

three sex-es then, One that looked ___ like two men Glued up back to back, They called the child-ren of the sun

TOM sim.

Bm D

25 26 27

8 And sim-i-lar ___ in shape and girth Were the child - ren of the earth. They looked like

G Bm

28 **HEDWIG:** 29 30

8 two girls Rolled up in one. ___ And the child - ren of the moon Looked like a fork

HARMONY:

8 two girls Rolled up in one. ___

D G A

31 32 33

8 ___ shoved on a spoon They were part sun, part earth, Part daugh - ter, part son. ___

Bm C#m Bm Amaj7 Gtr. (solo)

34 35 36 37

8

CYM. TOMS

The or - i - gin of love. Now the gods

Band in
D G D G

A2

39 40

8

grew quite scared of our strength and de-fi-ance. And Thor said, "I'm gon-na kill them all _ With my ham-mer,

Gr. (solo) sim. arp.

D D/B Asus4

41 42 43

8

_ Like I killed the gi - ants And Zeus said "No you bet-ter let _ me _ Use my

TOM FILL

G/D Band In G

44 45 3 46

light-ning, like scis-sors, Like I cut the legs ___ off the _ whales Di-no-saurs in - to li-zards." And then he

cut the legs ___ off the _ whales

LITE TOM FILLS

D

47 HEDWIG: 48 49

grabbed up some bolts And he let out a laugh, Said "I'll split them right down the mid-dle. Gon-na cut them

HARMONY:

Said "I'll split them right down the mid-dle Gon-na cut them

Build

D/F# G Em

50

Musical staff for vocal line, measures 50-52. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 50 contains the lyrics "right up in half". Measure 51 contains "And then storm clouds" and measure 52 contains "gath-ered a - bove". The melody consists of eighth and quarter notes with some rests.

right up in half" And then storm clouds gath-ered a - bove In-to great balls of

Musical staff for vocal line, measures 50-52. This staff continues the vocal melody from the previous staff, with lyrics "right up in half" and "And then storm clouds gath-ered a - bove".

right up in half" And then storm clouds gath-ered a - bove

FILL

Musical staff for drum solo, measures 50-52. The staff shows a rhythmic pattern of eighth notes and quarter notes, labeled "FILL".

Piano accompaniment for measures 50-52. The right hand has a treble clef and the left hand has a bass clef. Chords are indicated as A, G, A, D, and D/B.

53

Musical staff for vocal line, measures 53-56. Measure 53 contains the lyrics "fi - re". Measure 54 and 55 are empty. Measure 56 contains "and then fi -".

fi - re

and then fi -

Musical staff for vocal line, measures 53-56. This staff continues the vocal melody from the previous staff, with lyrics "and then fi" in measure 56.

and then fi

Drum Solo (Toms)

CYM.

Musical staff for drum solo, measures 53-56. The staff shows a rhythmic pattern of eighth notes and quarter notes, labeled "Drum Solo (Toms)". A cymbal (CYM.) is indicated in measure 55.

Piano accompaniment for measures 53-56. The right hand has a treble clef and the left hand has a bass clef. A chord of G is indicated in measure 53.

G

B2

58 59 60

re shot down From the sky in bolts Like shin-ing blades Of a knife And it ripped

re shot down From the sky in bolts Like shin-ing blades Of a knife And it ripped

Bm sim. G

61 62 63

right through the flesh Of the children of the sun And the moon And the earth.

right through the flesh Of the chil-dren of the sun And the moon And the earth.

Bm G

64 65 66

And some In-dian god Sewed the woundup to a hole, Pulled it round to our bel-ly To re-mind

And some In-dian god Sewed the woundup to a hole, Pulled it round to our bel-ly To re-mind

Bm

67
 — us of the price we pay. — And O-si - ris and the gods of the Nile — Gath-ered up a big storm

68 69 70

— us of the price we pay. — And O-si - ris and the gods of the Nile — Gath-ered up a big storm

G Bm

71
 — To blow a hur-ri - cane, To scat-ter us a - way, In a flood of wind and rain And a sea of ti - dal

72 73 74

— To blow a hur-ri - cane, To scat-ter us a - way, In a flood of wind and rain And a sea of ti - dal

G E Bm G

75
 waves, To wash us all — a - way, And if we don't be - have They'll cut us down a - gain And we'll be hop - pin round on one

76 77 78

waves, To wash us all — a - way, And if we don't be - have They'll cut us down a - gain

E Bm G E Ab5 G

79 **HEDWIG:**

80 81

— foot — And look - ing through one eye —

82 Gtr. (solo)

83 84 85

D A D Em G6 A7

86 87 88 89

D A D Em G6 A7

C **HEDWIG:**

91 92

Last time I saw you — We had just split in two. You were look - ing at me. I was

Gtr. (solo); Light strum

p D B5 G

93
 look-ing at you. You had a way so fa-mil-iar, I could not re-cog-nize 'Cause you had

94
 TOMS

95

sim.
 A D Bm sim.
 Bs. Build

96
 blood on your face; I had blood in my eyes. But I could swear by your ex-pres-sion That the pain

97

98

G A D

99
 — down in your soul — Was the same — as the one down in mine. — Oh — that's the pain

100

101

Bm G A

C2

103
 — that Cuts a straight line Down through the heart; — We called it love. — We wrapped our arms

104

105

Gtr.
 Full Groove
 D Bm sim. G A

106
8

a-round each oth-er, Tryin' to shove our-selves ___back to-geth-er. We were mak-ing love, Mak-ing love. ___ It was a

MALE HARMONY:

Mak-ing love. ___

D Bm7 G A

110
8

cold dark even-ing, Such a long ___ time a-go, When by the might-y hand of Jove, ___ It was a

D Bm7 G A

114
8

sad sto-ry How we be-came Lone-ly two-legged crea-tures, The sto-ry of The or-i-gin of love. That's the ori-gin of love

YITZHAK:

That's the ori-gin of love

D Bm7 G A

118

oh yea The ori - gin of love.

The ori - gin of love.

D G D G

121

The ori - gin of love. Ahh The ori - gin of love.

The ori - gin of love. Ahh The ori - gin of love.

D G

124

Gtr. (solo): arp.

D D6 D/B Asus4 D