

(A Broadway theater. Onstage is a set depicting a modern Middle Eastern street in ruins. There is a huge crater in the middle of the stage. It's as if a massive bomb just went off. Also onstage is The Angry Inch, a rock band dressed flashily but affordably.. YITZHAK, a sullen male roadie, trudges to the center-stage mike. He speaks with a Croatian accent.)

YITZHAK

Dobrodošli. Welcome to the Belasco Theatre. **This show has no intermission and please to turn off all photo, video and audio surveillance devices. For the next 90 minutes you are not permitted to curate the present or fetishize the past because you are afraid of not having a future. Be here now, or you will be removed.**

Ladies and gentleman, whether you like it or not, Hedwig!

(“America the Beautiful” begins on majestic guitar and HEDWIG drops in on a parachute.)

(INSTRUMENTAL)

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed his grace on thee

And crown thy good with brotherhood
From sea to shining sea!

HEDWIG

Don't you know me? I'm the new Berlin Wall. Try and tear me down!

SONG: TEAR ME DOWN

I WAS BORN ON THE OTHER SIDE
OF A TOWN RIPPED IN TWO
I MADE IT OVER THE GREAT DIVIDE
NOW I'M COMING FOR YOU

HEDWIG, YITZHAK, BAND

ENEMIES AND ADVERSARIES
THEY TRY AND TEAR ME DOWN
YOU WANT ME, BABY, I DARE YOU
TRY AND TEAR ME DOWN