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**PEREGRINE THEATRE ENSEMBLE ANNOUNCES
AUDITION DATES FOR 2018 SEASON MUSICAL, HAIR!**

Provincetown, MA – March 2st 2018– Peregrine Theatre Ensemble is thrilled to announce one of their 2018 season productions, the TONY Award winning tribal love-rock musical **HAIR**, book and lyrics by James Rado and Gerome Ragni and music by Galt MacDermot. Directed by Kyle Pleasant (dir. Peregrine’s CHICAGO) at Peregrine Theatre’s home, Fishermen Hall, 12 Winslow Street Provincetown, Tuesdays – Friday’s July 10th – September 7th. Production team includes: Christopher Heilman *Scenic Design*; Gifford Williams *Lighting Design* and Seth Bodie *Costume Design*.

This year marks the 50th Anniversary of the original 1968 production opening on Broadway and the 15th Anniversary of the Provincetown Theater Company production of 2003 that brought Peregrine’s Executive Director, Adam Berry, to Provincetown for his first summer. A note from Peregrine’s Executive Director, *“In our current social and political climate the musical HAIR is absolutely relevant and its message is extremely powerful. Young men and women of America standing up for what they believe, protesting, creating change and fighting for what is right is as much in the forefront of today’s news as it was during the 1960s. We are overwhelmingly excited to reintroduce this material to our audiences and showcase such an iconic musical score”*

Auditions will take place in **New York City** and **Boston**. Peregrine is seeking singer/actors with a wide vocal range who can move. This production requires musicianship and artistry that connects with the material and heart of the music. Performers who excel in musical styles such as Gospel, R&B, Classic Rock and Soul are strongly needed and encouraged to attend.

New York auditions will take place March 24th – 25th at Ripley-Grier Studios 520 8th Avenue 16th Floor New York, NY 10018. Saturday March 24th will begin with a principal call (by appointment) from 10:00am – 6:00pm. Sunday March 25th will be an invited combined dance call (men/women) at 10am – 12:30pm and principal callbacks starting at 1:30pm.

Boston auditions will take place March 31st and April 1st at The Boston Conservatory’s Ipswich Building, 132 Ipswich St Studio 306. Saturday March 31st will be principal call (by appointment) from 10:00am – 6:00pm. Sunday April 1st will be an invited combined dance call (men/women) at 10am – 12:30pm and principal callbacks starting at 1:30pm.

Principal auditions are in 5-minute time slots by appointment. Please email your headshot and resume to PeregrineTheatre@gmail.com and request your preferred time and city (Boston or New York) for principal auditions, or to secure a spot at the invited dance calls. Please bring a headshot/resume to the audition. Those auditioning should prepare a song in the style of the show or a song from the show as follows **WOMEN:** *Easy To Be Hard, Black Boys, Aquarius, I Believe in Love, Frank Mills;* **MEN:** *Sodomy, I Got Life, Going Down, Hair.* An accompanist will be provided. Please bring sheet music in the appropriate key. For dance call/ dance callbacks: please wear comfortable dance attire. The producer will run all aspects of this audition. **Performers of all ethnic and racial backgrounds are encouraged to attend. Actors with local Cape Cod housing are strongly encouraged to attend.** Please note, those who are local to Provincetown, Ma or Cape Cod and wish to be considered for the show but can’t make auditions in Boston, please email headshot and resume with subject line: Local Talent.

Our 2018 ensemble will get the opportunity to live in Provincetown, MA – a historically vibrant beach vacation community and perform in professional quality productions. ***Housing is provided in lieu of monetary compensation to those not local to Cape Cod.*** Once the season is open an ensemble member's only requirement will be HAIR, 4 nights a week. There are plenty of part-time jobs that pay very well in our summer community and we will assist in helping you find something to do during your free time if needed. Ensemble members who have local housing will be given a small stipend based on the role.

SEEKING ACTORS FOR THE FOLLOWING ROLES: (all should be comfortable with NUDITY)

Claude (Rock Baritone/Tenor 18 - 25) Smart, with a playful side; Strong actor. A charismatic leader that women adore, boys emulate and men will follow into the breach. A man of conscience who struggles with the conflict of what his heart tells him is right and what the authorities around him lead him to believe.

George Berger (Tenor 18 – 30) The leader of the tribe. High energy, athletic, wild. Strong presence and, though he may be a young man, he is looked up to.

Sheila (Rock Alto/Belter 18-25) A second semester student and passionate protester from NYU who lives with Berger and Claude, aspires to spread love, loves Berger but having Claude's baby. The most intelligent of the tribe. Wants to change society through peaceful protest.

Jeanie (Alto 18-25), passionate, creative woman, who is pregnant with the tribe's baby. She has taken every drug, and takes care of the tribe. Strong actress to play comedic and dramatic scenes.

Crissy (Mezzo 18-25) a flower child mourning a lost love - The youngest female of the tribe. Sings "Frank Mills".

Dionne (Alto/Mezzo Belt 18-25) Sassy and lots of fun. Great with comedy and ad-lib vocals.

Hud (Soul/Rock Baritone/Tenor 18-25 African-American) Speaks his mind and hopes you can keep up with him. High energy, with a strong voice and presence.

Woof (Rock Baritone/Tenor 18-25) A young animal. High energy, versatile performer. Must be a natural with comedy. Looks up to Berger and Mick Jagger... in many ways.

TRIBE (18 – 35) This is not a "chorus", as the entire cast is a true ensemble. Tribe members sing many featured songs including "Aquarius", "Black Boys", "White Boys", "Walking in Space", "Electric Blues", "Hippie Life", etc., and play many roles in the show including some principal roles, mother/father, historical figures, and more. Energetic, creative performers with heart and passion of many different ethnicities.

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The following personnel will be in attendance at the auditions. In Boston: Kyle Pleasant, Director/Choreographer; Adam Berry, Executive Director; Ben Berry, Artistic Director; Tessa Bry Taylor, Co-Founder/Education Director. In New York City: Kyle Pleasant, Director/Choreographer; Adam Berry, Executive Director; Ben Berry, Artistic Director.

For any questions regarding auditions please contact Peregrine Theatre Ensemble at PeregrineTheatre@gmail.com. To learn more about Peregrine Theatre Ensemble please visit www.PeregrineTheatre.com.