

# THE LONG GRIFT

**WARN:**  
**HEDWIG:** "However, you want it, honey..."

**CUE:**  
**HEDWIG:** "'Then love the front of me.'  
He runs out the back door." **[MUSIC GO]**

**1** **YITZHAK:** **A1** **4**

Look what you've done, — You gig-o-lo. —

**BACKUP: (at pitch)**

ooh — ooh

H.H. +

**8**

**Gr.** **B $\flat$**  **G7** **sim.** **F**

**Bs.**

**5** **6** **7** **8**

— You know that I — loved you, hon, — And I did —

— You know that I — did —

**F** **E** **B $\flat$**  **A(7) $\flat$ 9** **G7**

**D.S. (sim.)**

9

- n't want to know <sup>10</sup> That your cool, <sup>11</sup> Se-duct - ive <sup>12</sup> se - re - nade

- n't want to know ooh ooh

G7 C B $\flat$  G7 F

13

ah <sup>14</sup> Was a tool <sup>15</sup> Of your trade, <sup>16</sup> You gig - o - lo.

ah ooh ooh

F E B $\flat$  A(7) $\flat$ 9

17

oh oh <sup>18</sup> Of all the rich - <sup>19</sup>

oh oh Of all the rich -

Gtr. (Arp) Dm /C B $\flat$ 7 sim.

**B**

8  
 - es you've sur-veyed 21 And all 22 that you can lift, 23 I'm just an-oth-er dol-

8  
 - es you've sur-veyed And all that you can lift, I'm just an-oth-er dol-

BAND  
 B $\flat$  A(7) $\flat$ 9 A $\flat$ <sup>o</sup> G

8  
 24 lar that you made 25 In your long, 26 long grift 27 28

8  
 lar that you made In your long, long grift

F G B $\flat$  Fsus4/C F

**INTERLUDE**

29 Gtr. Solo 30 31 32

BAND  
 Dm Dm/C B<sup>o</sup>7

INTRO 2

A2

33 34 36

Look, what you've done, — You gig-o-lo. —

+HEDWIG

ooh

Gtr. (Ac.)

B $\flat$  G7 F

37 38 39 40

— A - no - ther hust - le has — been run, — And now

— woo woo woo A - no - ther hust - le And now

E B $\flat$  A(7) $\flat$ 9 G7

41 42 43 44

— you ought to know — That this fool — Can no — long - er — be swayed

— you ought to know — Ooh ooh ooh

C B $\flat$  G7 F

45 46 47 48

ah o By the tools Of your trade, You gi-go-lo.

ah o Do-do-do-do-do-do-do-do - do-do-do-do-do-do-do-do

E B $\flat$  A(7) $\flat$ 9 Dm

49 50 51

oh oh I'm just a - no -

oh oh

Gtr. (El.): Arpeg. Dm/C B $^{\circ}$ 7

B2 53 54 55

- ther John you've gypped, An-oth - er suck - er stiffed, A walk-on role

ooh

B $\flat$  A7 A $\flat$ 7 G7 F

56 57 58 59

in the script To your long, long grift The love that had

ooh ooh long grift had

F G B $\flat$  B $\flat$ /C F

60 61 62 63

me in your grip Was just a long, long grift.

me in your grip long, long grift.

F G B $\flat$  B $\flat$ /C F

Rit.-----